

12th November

Still the Water (Japan. 2014. Director Naomi Kawasi. Cert. 15. 114 mins)



Set on the subtropical Japanese island of Amami, 16-year-old Kaito discovers a dead body floating in the sea. His girlfriend Kyoko will attempt to help him understand this mysterious discovery. Together, Kaito and Kyoko will learn to become adults by experiencing the interwoven cycles of life, death and love

10th December at 6.30pm (special Christmas programme)

Dinner For One (1963, Germany, directed by Heinz Dunkhase, 18mins)

Traditional Christmas short comedy.

The Red Turtle (Japan, Ghibli Studios 2017. Director: Michael Dudock De Wit. Cert. PG. 80mins)

Through the story of a man shipwrecked on a tropical island inhabited by turtles, crabs and birds, The Red Turtle recounts the milestones in the life of a human being.

My Life as a Courgette (France. 2017. Director Claude Barras. Cert. PG 66mins)

With striking character designs and expressive stop-motion animation, this story of an orphan soars with laughter, sorrow, and joy, and stands as a testament to the resilience of the human heart.

14th January

A Quiet Passion (UK/Belgium. 2016. Directed by Terence Davies. 126 mins Cert.12A)

A finely detailed portrait of Emily Dickinson, from girlhood to later years, a reclusive poet whose work was only recognised after her death. A thoughtful, profoundly serious film, sometimes surprisingly funny.

Saturday 3rd February (special Day In The Dark programme)

Scottish Shorts

I Know Where I'm Going

Denial

Breakfast at Tiffany's

Mr Turner

Lawrence of Arabia

11th February

Hell or High Water (America. 2016. Director David Mackenzie. Cert. 15. 1hr 42mins)

In Texas, unemployed oil worker Toby Howard is losing his ranch to the bank. When his brother Tanner Howard is released from the prison, they team up to rob the bank. Texas Ranger Marcus Hamilton and his Indian descendant partner Alberto Parker try to anticipate the next move of the thieves.

11th March

The Salesman (Iran. 2017. Director Asghar Farhadi. Cert. 12. 2hr 4mins)

Ranaa and Emad, performers rehearsing for Arthur Miller's "Death of a Salesman", rent a new apartment from one of their fellow performers, unaware that the previous tenant had been a woman of ill repute. One of her clients pays a visit to the apartment one night while Ranaa is alone, and the aftermath turns the peaceful life of the couple upside down.

8th April

Cave of Forgotten Dreams (Canada, USA, France and Germany. 2011. Directed by Werner Herzog 90 min Cert U)

Directed and narrated by Werner Herzog who gained exclusive access to film the Chauvet caves of Southern France. He captures the oldest known pictorial creations perhaps from as long ago as 32,000 years.

13th May

The Levelling (British 2016 Directed by Hope Dickson Leach. 1 hour 23 mins Cert.15)

A realist tragedy, bleak but with compassion. The 2014 floods in Somerset – blighted farms, fractured families, a young woman returning to the family farm following the violent death of her brother.

10th June

The Last Picture Show (USA 1971 Directed by Peter Bogdanovitch 118 mins Cert 15)



A coming of age movie set in rural Texas in the early 1950s that centres on two high school friends played by Timothy Bottoms and Jeff Bridges. Shot in black and white with a score featuring wonderful Hank Williams music, the film won six Oscar nominations.

8th July

There Will Be Blood (USA 2007 Directed by Paul Anderson 158 mins Cert 15)

A powerful drama featuring a riveting performance by Daniel Day-Lewis, the movie tells the story of a silver miner turned oilman during the Southern Californian oil boom of the late 19th and early 20th centuries.

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12th August

Lion (Australia. 2017. Director Garth Davis. Cert. PG. 1 hour 58mins)

Five year old Saroo gets lost on a train which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

9th September

Insyriated (Belgium/France. 2017. Directed by Philippe Van Leeuw. 85 min. Cert 15.)



Starring Hiam Abbass (*The Visitor*, *The Lemon Tree*). An intense thriller following a particularly hellish day in the life of an ordinary family in Syria. Driven and precise it is impossible not to get engrossed in it.

14th October

Dancing at Lughnasa (Irish/British/American 1998 Directed by Julie Kelleher from a Barry Friel play. 1hour 35 mins. Cert PG)

Five sisters are living in County Donegal in 1936. Kate Mundy (Meryl Streep) oversees the various conflicting personalities. None are married, but Kate has a job, and Christina (Catherine McCormack) has a son.

Corrie Film Club was started in September 2004 with funding from the UK Film Council and shows a diversity of films most of which are suggested by club members.

The films are usually shown on the second Sunday of the month at 8.00pm.

Membership of the society is £15. We welcome visitors who are asked to give a donation to Corrie and Sannox Hall funds.



Please feel free to bring a bottle of wine.

Corrie Film Club

2017 – 2018

Corrie and Sannox Village Hall
Second Sunday in the Month at 8pm



Please check for changes online on Corrie Hall Diary, the Arran Banner or the Voice for Arran online.