

### 11th November

**Oh What a Lovely War** (1969, UK, directed by Richard Attenborough, 138 mins, Cert PG)

Based on the celebrated anti-war stage piece produced by Joan Littlewood's Theatre Workshop, the film chronicles the various madneses of the First World War. Along with vignettes involving the members of the fictional Smith family, the film uses sounds of the war and the real-life words of various figures from WW1. Attenborough enlisted a staggering who's who of his fellow British actors for roles in the large ensemble.

### 9th December (Special Christmas programme)

**Begins at 7.00pm**

**Dinner For One** (1963, Germany, directed by Heinz Dunkhause, 18 mins, Cert U)

Traditional Christmas short comedy, served with mulled wine.

**Supper at 7.30pm**

**Paddington 2** (2017, UK, directed by Paul King, 103 mins, Cert U) **at 8.00pm**



A well made, feel-good film for Christmas with Hugh Grant as you've never seen him, Hugh Bonneville, Julie Walters and many others. Paddington is happily settled with the Brown family, spreading joy and marmalade wherever he goes. When a special present for Aunt Lucy's 100th birthday is stolen, it's up to Paddington and the Browns to unmask the thief.

### 13th January

**Leave No Trace** (2017, USA, directed by Debra Granik, 109 mins, Cert PG)

Debra Granik's follow-up to her acclaimed 'Winter's Bone', follows the story of troubled US veteran Will (Ben Foster) who lives a life in the wild with his thirteen year old daughter Tom (a stunning debut by Thomas McKenzie). Subtle, tender and thought provoking, this is a film with a lot to say about the way we live.

### Sat 2nd February (special Day In The Dark Mini Film Festival) 10am - 10pm

**Scottish Shorts;**

**A Matter of Life and Death;**

**Lenny;**

**The Odd Couple;**

**The Graduate;**

**Ryan's Daughter.**

### 10th February

**The Square** (2017, Sweden, directed by Ruben Ostlund, 82 mins, Cert 15)



Swedish director Ruben Ostlund's latest spectacle of social embarrassment and abjection, The Square takes aim at the pretensions of the art world in its mischievous portrayal of a suave Stockholm gallery director who singularly fails to live up to his own high ideals.

### 10th March

**Paterson** (2007, USA, directed by Jim Jarmusch, 118 mins, Cert PG)

A gentle drama starring Adam Driver as a bus driver and poet and his wife who runs a cupcake business and dreams of being a country and western star. A quiet observation on the triumphs and defeats of daily life and the poetry evident in its smallest details.

### 21st April (Note: 3rd not 2nd Sunday of month)

**Happy End** (2017, Germany, directed Michael Haneke, 110 mins, Cert 15)

Master auteur Michael Haneke (*Amour, The White Ribbon, Hidden*) returns with a biting satire on bourgeois family values set in the shadow of the European refugee crisis. Featuring a cast of top acting talent, it's a piercing dark comedy on the blind preoccupations of middle-class angst.

### 12th May

**I, Daniel Blake** (2016, UK, directed by Ken Loach, 100 mins, Cert 15)



After having suffered a heart attack a 59 year old carpenter (Dave Johns) has to fight inhuman and labyrinthine bureaucracy in order to qualify for state financial support. Loach's BAFTA winning drama is an angry and passionate critique of the callous treatment confronting the poor and vulnerable in austerity Britain.

### 9th June

**Summer of 1993** (2017, Spain, directed by Carla Simón, 96 mins, Cert U)

In Carla Simón's touching autobiographical film, six-year-old Frida moves in with her family after the death of her mother. Though welcomed, only very slowly does she settle in to her new countryside home. Punctuated by moments of youthful exuberance and mature rumination, this coming of age drama is an extraordinarily moving snapshot of being a child in an adult world, anchored by flawless performances by its two young stars.

### 7th July (First Sunday)

**Waterboys** (2016, Netherlands, directed by Robert Jan Westdijk, 89 mins, Cert PG) continues overleaf

continued from overleaf Crime novelist Victor and his twenty-year-old cello playing son Zack both have become single. During a trip to Scotland they are forced to confront themselves and finally get to know each other. A funny, touching film about fathers who have to grow up and sons who should take life a little more easy.

### **11<sup>th</sup> August**

**The Florida Project** (2017, USA, directed by Sean Baker, 111 mins, Cert 15)

Set over one summer, the film follows precocious six-year-old Moonee as she courts mischief and adventure with her ragtag playmates and bonds with her rebellious but caring mother, all while living in the shadows of Walt Disney World.

### **1<sup>st</sup> September ( First Sunday)**

**Before Night Falls** (2000, UK, directed by Julian Schnabel, 133 mins, Cert 15)

An impressionistic biopic about the troubled life of the gay Cuban poet and novelist Reynaldo Arenas, with Javier Bardem putting in a strong performance in the title role. Based on the autobiography that Arenas wrote in the years after leaving Cuba following his clashes with the authorities there.

### **13<sup>th</sup> October**

**A Fantastic Woman** (2017, Chile, directed by Sebastián Lelio, 104 mins, Cert 15)



Marina's life is thrown into turmoil following the death of her partner. Mourning the loss, she finds herself under intense scrutiny from those with no regard for her privacy. Sexuality and gender issues are front and centre of this impressive heartfelt film. Academy Award for Best Foreign Film in 2017.



Summer of 1993

*Please check for changes online on Corrie Hall Diary or the Arran Banner or the Voice for Arran online*

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*Corrie Film Club was started in September 2004 with funding from the UK film Council and shows a diversity of films most of which are suggested by club members.*

*The films are usually shown on the second Sunday of the month at 8.00pm.*

*Membership of the society is £15. We welcome visitors who are asked to give a donation to Corrie and Sannox Hall funds.*

*Please feel free to bring a bottle of wine.*



# Corrie Film Club

## 2018 – 2019

Corrie and Sannox Village Hall  
Second Sunday in the Month at 8pm