

**91st Isle of Arran
Music Festival 2020**

incorporating
**LAMLASH BURNS CLUB
SCHOOLS BURNS VERSE SPEAKING
COMPETITION**
WHITING BAY HALL -18th to 20th March



Syllabus and Entry Form

ARRAN MUSIC FESTIVAL ASSOCIATION
NINETY FIRST ANNUAL FESTIVAL 2020 – WHITING BAY
WEDNESDAY, THURSDAY AND FRIDAY 18, 19 AND 20th MARCH 2019

ADJUDICATORS

| | |
|--------------------------|---------------------------------|
| Vocal & Instrumental | Mrs Lynda Norris, Hunter's Quay |
| Speech and Drama | Paul Dougall, Glasgow |
| Burns Section | To be confirmed |
| Scottish Country Dancing | Andrew McConnell, Troon |
| Pipes & Drums | To be confirmed |
| Official Accompanist | To be confirmed |

Copies of the VERSE SPEAKING test pieces are available at the schools and from the Chairperson, free of charge. MUSIC set pieces may be obtained from Chairperson.

THE LAST DATE FOR ENTRIES WILL BE MONDAY 17TH FEBRUARY 2020. Burns section closing date for entries is Thursday 27th February. No entries will be accepted after that date. One entry form is included with this syllabus. Please copy as required or contact Hon Chairperson for extra Entry Forms. **Burns section entry forms will be emailed to all schools.**

The title of each 'own choice' must be stated on the Entry Form and a copy of each 'own choice' must be submitted with the Entry Form. Where the services of the Official Accompanist are required, a second copy must be produced as soon as practicable but not later than the beginning of the Festival.

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without permission of the copyright holder. The Festival and/or Adjudicator may refuse photocopied items where the competitor cannot produce proof of permission to copy. Dispensation to make a photocopy for the use of the adjudicator (only) is given where a piece is published only in a volume and is not separately available.

No trophy or prize will be awarded in any class unless 80% of marks are obtained.
Certificates of Merit will be awarded to all competitors.

The Committee reserve the right to appoint replacement, or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the syllabus.

Liz Kennedy
Hon Chairperson
Burnbrae, Whiting Bay, KA27 8RJ
(01770 700552, mob – 07904 806948, e.kennedy862@btinternet.com)

JUNIOR SECTION

VOCAL

CLASS 1

£6.00

PRIMARY SCHOOL VOCAL ENSEMBLE/CHOIR

Own Choice – 2 contrasting pieces

CLASS 2

£6.00

SECONDARY SCHOOL VOCAL ENSEMBLE/CHOIR

Own Choice – 2 contrasting pieces

CLASS 3

£6.00

NURSERY GROUPS - ACTION SONGS or SINGING GAMES

Own Choice – not to exceed 5 minutes

CLASS 4

£6.00

PRIMARY GROUPS – ACTION SONGS or SINGING GAMES

Own Choice – not to exceed 5 minutes

CLASS 5

£2.50

VOCAL SOLO – GIRLS OR BOYS 8 YEARS OLD AND UNDER

(a) Let It Go or (b) Somewhere Over the Rainbow One piece to be selected.

CLASS 6

£2.50

VOCAL SOLO – GIRLS OR BOYS 9 TO 11 YEARS OF AGE

(a) A Million Dreams (b) Maybe (c) Where Is Love

One piece to be selected

CLASS 7

£2.50

VOCAL SOLO – AGES 12 - 17 – BOYS

Own Choice – 2 Contrasting pieces

CLASS 8

£2.50

VOCAL SOLO – AGES 12 - 17 – GIRLS

Own Choice – 2 Contrasting pieces

CLASS 9

£2.50

VOCAL SOLO – TRADITIONAL – PRIMARY AGED GIRLS OR BOYS

(Scots/Burns/Gaelic/Folk)

Own Choice

CLASS 10

£2.50

VOCAL SOLO – TRADITIONAL – SECONDARY AGED GIRLS OR

BOYS (Scots/Burns/Gaelic/Folk)

Own Choice

CLASS 13

£4.00

VOCAL DUET – AGE UP TO 11 YEARS

Own Choice

CLASS 14

£4.00

VOCAL DUET – AGE 12 - 17

Own Choice

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INSTRUMENTAL

PIANO

CLASS 15 PIANO SOLO – Elementary (Up to and including Grade 1 level)
£2.50 Own Choice (1 piece)

CLASS 16 PIANO SOLO – Intermediate (Grade 2 to Grade 4 level)
£2.50 Own Choice – 2 Contrasting Pieces

CLASS 17 PIANO SOLO – Advanced (Grade 5 level and upwards)
£2.50 Own Choice – 2 Contrasting Pieces

WOODWIND

CLASS 22 WOODWIND SOLO – Elementary
£2.50 Own choice (1 piece)

CLASS 23 WOODWIND SOLO – Intermediate
£2.50 Own Choice – 2 contrasting pieces

CLASS 24 WOODWIND SOLO – Advanced
£2.50 Own choice – 2 contrasting pieces

CLASS 27 WOODWIND GROUPS – PRIMARY AGE
£6.00 Own Choice

CLASS 28 WOODWIND GROUPS – SECONDARY AGE
£6.00 Own Choice

BRASS

CLASS 29 BRASS SOLO – Elementary
£2.50 Own Choice (1 piece)

CLASS 30 BRASS SOLO – Intermediate
£2.50 Own Choice – 2 contrasting pieces

CLASS 31 BRASS SOLO – Advanced
£2.50 Own Choice – 2 contrasting pieces

CLASS 34 BRASS GROUPS – PRIMARY AGE
£6.00 Own choice

CLASS 35 BRASS GROUPS – SECONDARY AGE
£6.00 Own Choice

FIDDLE

CLASS 36 TRADITIONAL FIDDLE SOLO – Elementary
£2.50 Own Choice

CLASS 37 TRADITIONAL FIDDLE SOLO – Intermediate
£2.50 Own Choice – 2 contrasting pieces

CLASS 38 TRADITIONAL FIDDLE SOLO – Advanced
£2.50 Own Choice – 2 contrasting pieces

CLASS 41 TRADITIONAL FIDDLE GROUPS – PRIMARY AGE
£6.00 Own Choice

CLASS 42 TRADITIONAL FIDDLE GROUPS - SECONDARY AGE
£6.00 Own Choice

STRINGS - **VIOLIN/CELLO/GUITAR/HARP etc**

CLASS 43 SOLO – Elementary (Up to and including Grade 1 level)
£2.50 Own Choice

CLASS 44 SOLO – Intermediate (Grade 2 to Grade 4 level)
£2.50 Own Choice – 2 contrasting pieces

CLASS 45 SOLO – Advanced (Grade 5 level and above)
£2.50 OWN CHOICE – 2 Contrasting Pieces

CLASS 48 STRINGS GROUPS – PRIMARY AGE
£6.00 Own Choice

CLASS 49 STRINGS GROUPS – SECONDARY AGE
£6.00 Own Choice

CLASS 50 PRIMARY INSTRUMENTAL GROUPS
£6.00 Own Choice

CLASS 51 SECONDARY INSTRUMENTAL GROUPS
£6.00 Own choice

CLASS 52 GROUP MUSIC MAKING – PRIMARY AGE
£6.00 Own Choice

CLASS 53 GROUP MUSIC MAKING – SECONDARY AGE
£6.00 Own Choice

CLASS 54 **PRIMARY AGE – NON COMPETITIVE INSTRUMENTAL/VOCAL/
POEM**
£2.50 **Own Choice 1 item – not exceeding 5 minutes**

CLASS 55 **SECONDARY AGE – NON COMPETITIVE INSTRUMENTAL/VOCAL/
POEM**
£2.50 **Own Choice 1 item – not exceeding 5 minutes**

PIPES & DRUMS

- CLASS 56** SOLO – Chanter – Girls or Boys of Primary School Age
£2.50 Own Choice – 2 parts march in any time signature
- CLASS 57** SOLO – Chanter – Girls or Boys of Secondary School Age
£2.50 Own Choice – 2 parts march in any time signature
- CLASS 58** SOLO – Pad and sticks – Girls or Boys of Primary School Age
£2.50 Own Choice – minimum 2 parts in any time signature
- CLASS 59** SOLO – Pad and sticks – Girls or Boys of Secondary School Age
£2.50 Own Choice – minimum 2 parts in any time signature
- CLASS 60** SOLO – Drums – Girls or Boys of Primary School Age
£2.50 Own Choice – minimum 2 parts in march time
- CLASS 61** SOLO – Drums – Girls or Boys of Secondary School Age
£2.50 Own Choice – minimum 2 parts march time
- CLASS 62** SOLO – Pipes – Elementary Level
£2.50 Own Choice – 2 parts march in any time signature
- CLASS 63** SOLO – Pipes – Intermediate Level
£2.50 Own Choice – 2 X 2 parted 2/4 march or 1 X 4 parted march
- CLASS 64** SOLO – Pipes – Advanced Level
£2.50 Own choice – 4 parts 2/4 march, 2 parts Strathspey and 2 parts Reel
- CLASS 65** PIPES & DRUMS GROUPS
£6.00 Own Choice

SCOTTISH COUNTRY DANCING

Dance instructions and music have been distributed to Schools. Please direct any questions/queries to Marion.devine4@btopenworld.com

- CLASS 70A** PRIMARY SCHOOL PUPILS (P1 – P3), mixed
£6.00 not more than 4 couples – to be danced 4 times
A REEL FOR JEANNIE (4 X 32Bar Reel)

CLASSES 70B through to 71 – not more than 4 couples – to be danced 8 times, one dance only to be chosen from the two.

- CLASS 70B** PRIMARY SCHOOL CHILDREN (P3 – P5), mixed
£6.00 (a) GALLOWAY HOUSE (8 X 32 Bar Reel)
(b) THE BRUDENELL JIG (8 X 32 Bar Jig)
- CLASS 70C** PRIMARY SCHOOL CHILDREN, mixed
£6.00 (a) THE BRODICK REEL (8 X 32 Bar Reel)
(b) EASY PEASY (8 X 32 Bar Reel)
- CLASS 70D** PRIMARY SCHOOL CHILDREN – boys or girls
£6.00 (a) ESPIE MCNABB (8 X 32 Bar Jig)
(b) IT'S ALL RIGHT (8 X 32 Bar Jig)

CLASS 71 NON-SCHOOL GROUPS – UNDER 18, girls, boys or mixed
£6.00 (a) ST ANDREWS' FAIR (8 X 32 Bar Jig)
(b) CAMPBELL'S FROLIC (8 X 32 Bar Jig)

CLASS 73 ADULT GROUP – Non Competitive
£6.00 Own Choice

VERSE SPEAKING

CLASS 79 CHORIC SPEAKING – PRIMARY SCHOOL – TWO VERSES TO BE SELECTED
£6.00 (a) The Three Puddocks William Soutar
(b) The Schoolkids' Rap John Foster
(c) The Horrible House on Haunted Hill Kaye Umansky
(d) Prince Marmaduke Donald Campbell
A Tale of A Pussy-Cat

CLASS 80 NURSERY AND PRIMARY 1 CHILDREN – ONE POEM TO BE SELECTED
£2.50 (a) Bus Queue J.K. Annand
(b) Daisies J.K. Annand
(c) A bedtime Rhyme for Young Fairies Clare Bevan

CLASS 81 PRIMARY 2 CHILDREN – ONE POEM TO BE SELECTED
£2.50 (a) Elephant J.K. Annand
(b) Skippin' Sang J.K. Annand
(c) Cats Eleanor Farjeon

CLASS 82 PRIMARY 3 CHILDREN – ONE POEM TO BE SELECTED
£2.50 (a) Postie J.K. Annand
(b) Michael James Copeland
(c) Ocean Travel Jennifer Tweedie

CLASS 83 PRIMARY 4 & 5 CHILDREN – ONE POEM TO BE SELECTED
£2.50 (a) Circus J.K. Annand
(b) Sarah: Fed Up Janet Paisley
(c) The Tudors Clare Bevan

CLASS 84 PRIMARY 6 & 7 CHILDREN – ONE POEM TO BE SELECTED
£2.50 (a) The Aul' Gean Tree George P. Dunbar
(b) The Moosie's Prayer Anon
(c) The Creature in The Classroom Jack Prelutsky

BURNS SECTION

ENTRY FORMS WILL BE EMAILED TO SCHOOLS BY LAMLASH BURNS CLUB –
Please complete and return to Mr Andrew Martin – andrewmartin_1999@yahoo.com by
Thursday 28th February.

| | | |
|-----------------------|-------------------------|----------------|
| <u>Classes</u> | Primaries 1 & 2 | Any Scots Poem |
| | Primaries 3 & 4 | Burns Poem |
| | Primary 5 | Burns Poem |
| | Primary 6 | Burns Poem |
| | Primary 7 | Burns Poem |
| | Secondary School Pupils | Burns Poem |

OPEN SECTION

OPEN CLASSES – ADULT age 18 + VOCAL

CLASS 100 VOCAL SOLO
£4.00

CLASS 101 VOCAL ENSEMBLE – 2 or more people
£8.00

CLASS 102 VOCAL SOLO – TRADITIONAL (Scots/Burns/Gaelic/Folk)
£4.00

CLASS 103 VOCAL ENSEMBLE – TRADITIONAL - 2 or more people
(Scots/Burns/Gaelic/Folk)
£8.00

CLASS 104 CHOIR
£8.00

CLASS 105 NON COMPETITIVE VOCAL (SOLO/ENSEMBLE)
£4 £8.00

INSTRUMENTAL

CLASS 106 INSTRUMENTAL SOLO
£4.00

CLASS 108 INSTRUMENTAL ENSEMBLE – 2 or more people
£8.00

CLASS 109 NON COMPETITIVE INSTRUMENTAL
(SOLO £4/ ENSEMBLE £8.00)

CLASS 110 TRADITIONAL INSTRUMENTAL SOLO
(Strings/Clarsach/Pipes etc)
£4

CLASS 112 TRADITIONAL INSTRUMENTAL ENSEMBLE – 2 or more people
£7.50 (Strings/Clarsach/Pipes etc)

CLASS 113 NON COMPETITIVE TRADITIONAL INSTRUMENTAL
(SOLO £4/ENSEMBLE £8.00)

CLASS 114 READING – Open
£4.00

CLASS 115 VERSE SPEAKING – Open
£4.00

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ARRAN MUSIC FESTIVAL ASSOCIATION
NINETIETH ANNUAL FESTIVAL 2020
WHITING BAY
WEDNESDAY 18th, THURSDAY 19th, FRIDAY 20th MARCH

ENTRY FORM

A separate Entry Form must be used for each Entry. Please copy as required, download from Facebook page, or contact Hon Chairperson for extra forms.

ENTRIES CLOSE MONDAY 17th FEBRUARY 2020

1. Name of Entrant or Group.....
2. Approximate number of performers.....
3. Name of "Own Choice" pieces.....

.....
A copy of each "Own Choice" piece must be submitted with this Entry Form. Where the services of the Official Accompanist are required a second copy of each "Own Choice" piece must be produced as soon as practicable but not later than the beginning of the Festival.

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4. Is Official Accompanist wanted? (Please state Yes or No).....
5. Please enter above Competitor in Class....., I enclose entry fee of.....
6. Photographs and/or videos **MAY/MAY NOT** be taken of the above entrant for use in Arran Banner and Festival's Facebook page – **please delete as appropriate.**

I undertake to adhere to the Regulations, printed overleaf.

Signed by or on behalf of the Entrant:

Address.....

.....
Date

THIS FORM TOGETHER WITH THE ENTRY FEE AND COPIES OF "OWN CHOICE" PIECES IF APPLICABLE MUST BE RETURNED TO: -

Hon Chairman – Liz Kennedy, Burnbrae, Whiting Bay, KA27 8RJ

GENERAL REGULATIONS

- 1. Entries must be sent to the person named overleaf on or before 11th February 2019 and must be accompanied by the entry fees. No entries accepted thereafter except by special dispensation from the Executive Committee.**
2. Please use Entry Form overleaf. Separate form for each entry. Additional forms may be photocopied, downloaded from Facebook page, or obtained from the Hon Chairperson. **Remember to submit a copy of each "own choice".**
3. The Committee may refuse any entry without assigning any reason therefore.
4. Competitors must have been, for a period of 6 weeks immediately prior to the day of the Festival, bona fide regular members of any competing body with which they take part. This does not apply to School groups.
5. Competitors failing to appear when called upon will forfeit their right to take part in the particular competition subject to a right of appeal to the Hon chairperson, who may, if convenient, allow them to compete.
6. Competitors who absent themselves during the Festival when required to attend may disqualify themselves and any competing body to which they belong from taking further part in the competition.
7. The Committee will decide upon the order in which the Classes will be taken, and arrange by ballot the order of competing as soon as the list of entries is closed.
- 8(a) All Test Pieces having piano accompaniment are to be performed with accompaniment unless the Syllabus states otherwise. (b) An Official Accompanist is provided, but competitors may bring their own accompanist if they so prefer.
9. Test Pieces must be performed in the key in which they are set in the edition prescribed unless the Syllabus distinctly states otherwise. In all cases where any edition is allowed competitors must bring a copy for the Adjudicator corresponding with the copy they use.
10. Should occasion arise to consult the Adjudicator, during the competition, he may be called by not less than two members of the Executive.
11. The Adjudicator's decision in all cases shall be final.
12. There will be no award in any class unless 80 per cent of marks are obtained and awards will be withheld if, in the opinion of the Adjudicator, the performance does not reach a sufficient standard of excellence.
13. The decision of the Committee in all matters arising out of, or not specially provided for in, these Regulations, shall be final.
- 14(a). Any complaints, representations or protests must be made in writing and must be sent to the Hon. Chairperson within 3 days of the close of the Festival. (b). All communications and enquiries of any kind must be addressed to the Hon. Chairperson, Burnbrae, Whiting Bay, KA27 8RJ. (enquiries must be accompanied by a stamped addressed envelope)